

DETROIT ARTISTS MARKET

defining

THIRP...

27 march - 15 may, 1998

participating artists

MICHAEL ENSDORF

BENICIA GANTNER

SUSAN GOLD

WENNIE HUANG

JIN LEE

KATHRYN BRACKETT LUCHS

PATRICK MAHON

TAKESHI TAKAHARA

JOHN ULINSKI

curator

Cynthia Greig

with essay, THE NEW TERRAIN OF PRINTMAKING

by Deborah Cornell

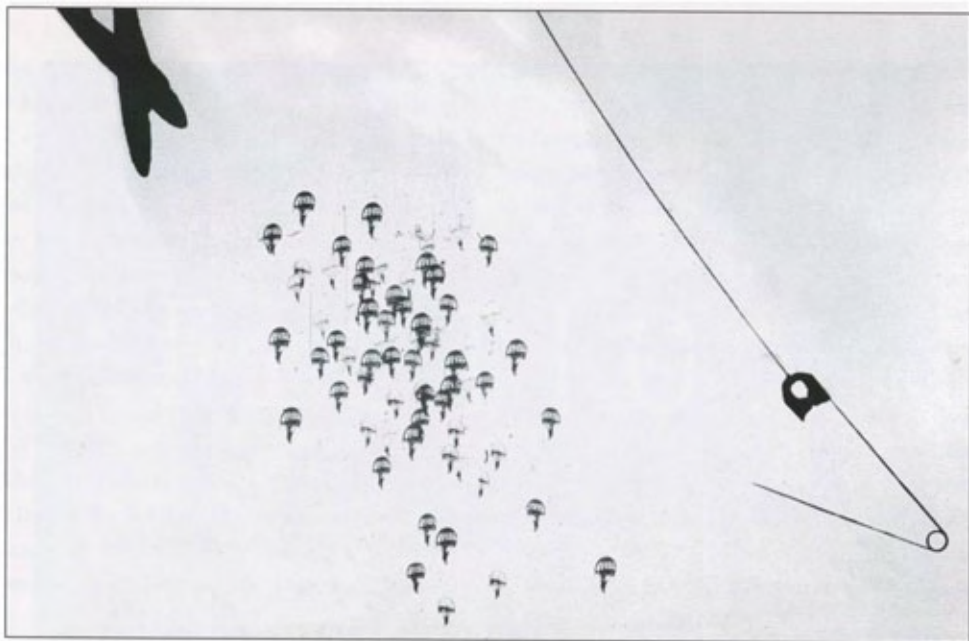
MICHAEL ENSDORF
Evanston, Illinois



Trial detail from Fiction series, 1991
(photo credit: Marc Riboud, *Klaus Barbie Trial*, Lyons France, 1987)

BENICIA GANTNER

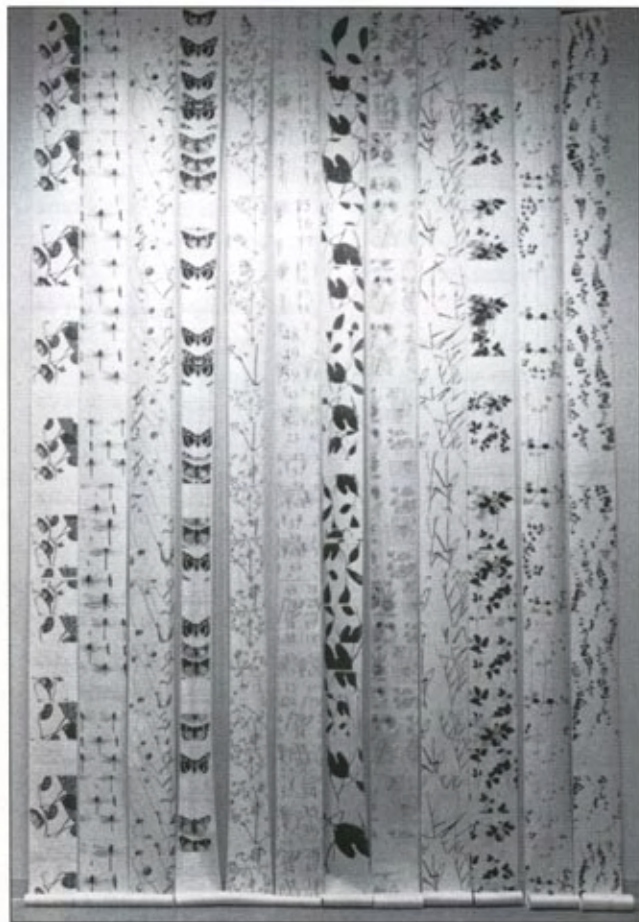
Bloomfield Hills, Michigan



Flicker, 1998

SUSAN GOLD

Windsor, Ontario, Canada



Botanical Facsimile Transmissions, 1997

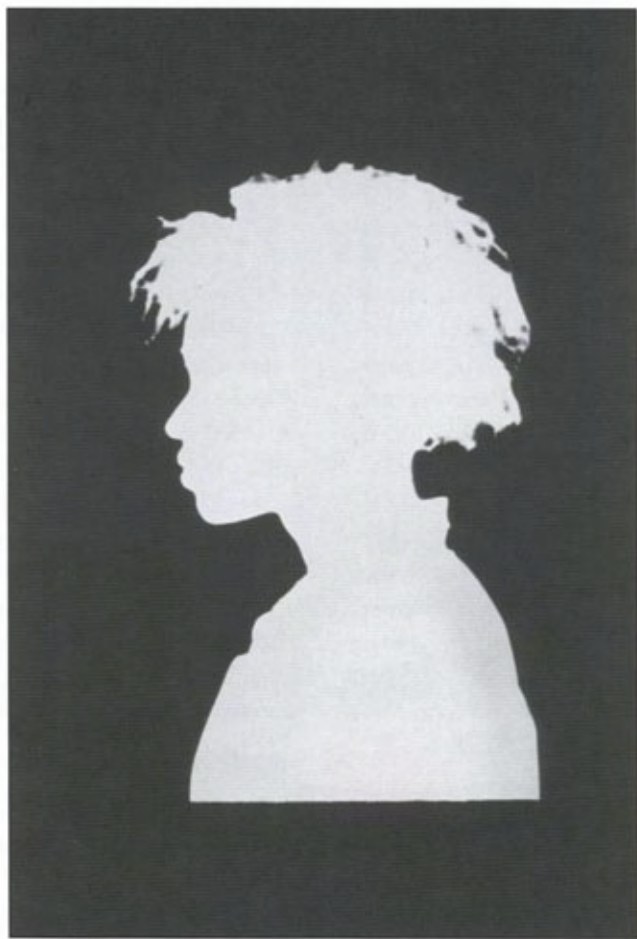
WENNIE HUANG

Brooklyn, New York



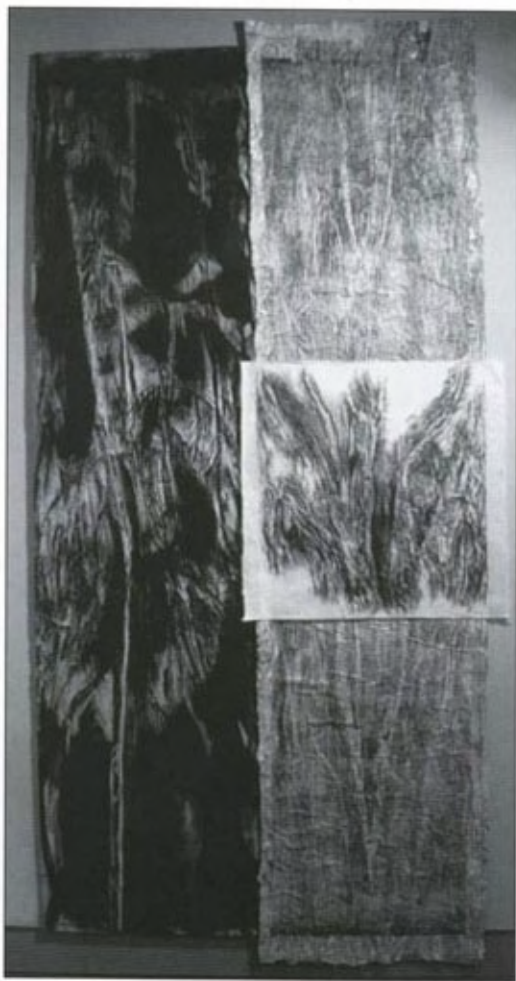
Installation view of *Paper Daughter*, 1996
(photo credit: Katherine Brackett Luchs)

JIN LEE
Bloomington, Illinois



Untitled Head (#12), 1993-95

KATHRYN BRACKETT LUCHS
Northville, Michigan



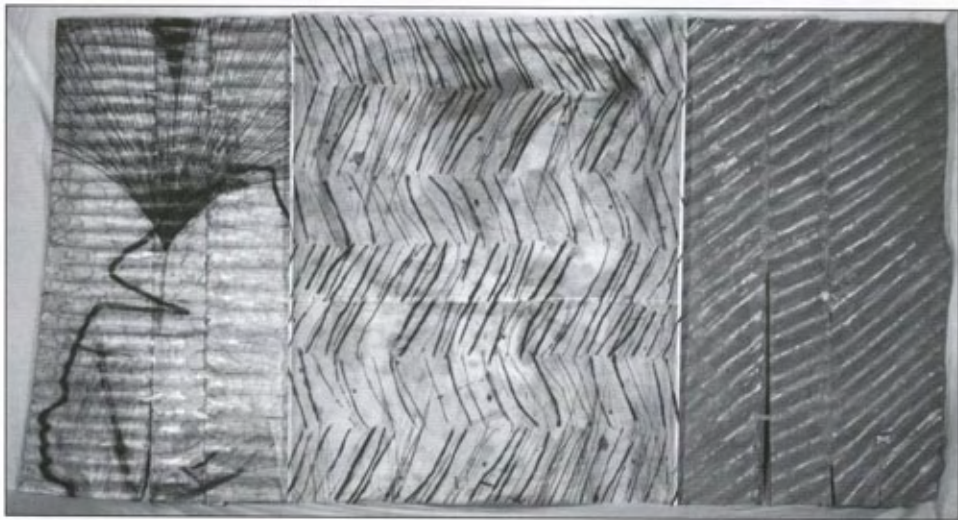
Block and Print - Black and White, 1997

PATRICK MAHON
London, Ontario, Canada



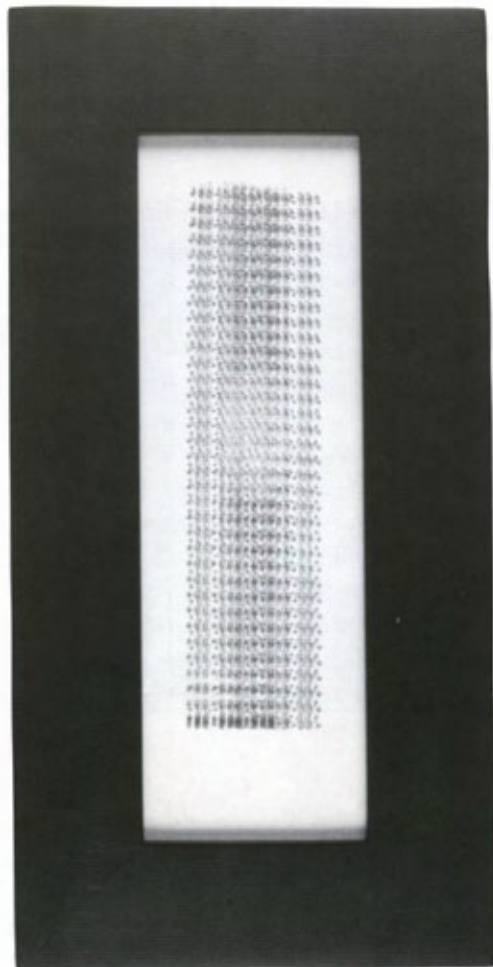
detail from *Redecoration Suite* (with *Re-entry Wallpaper*), 1996

TAKESHI TAKAHARA
Ann Arbor, Michigan



Flow III, 1997

JOHN ULINSKI
Ferndale, Michigan



Untitled (List V), 1998